

# 384 Love Divine, All Loves Excelling

1. Love di - vine, all loves ex - cell - ing, joy of heaven, to  
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - ery  
 3. Come, Al - might - y to de - liv - er, let us all thy  
 4. Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing;  
 trou - bled breast! Let us all in thee in - her - it;  
 life re - ceive; sud - den - ly re - turn and nev - er,  
 let us be. Let us see thy great sal - va - tion

all thy faith - ful mer - cies crown! Je - sus, thou art  
 let us find that sec - ond rest. Take a - way our  
 nev - er - more thy tem - ples leave. Thee we would be  
 per - fect - ly re - stored in thee; changed from glo - ry

all com - pas - sion, pure, un - bound - ed love thou art;  
 bent to sin - ning; Al - pha and O - me - ga be;  
 al - ways bless - ing, serve thee as thy hosts a - bove,  
 in - to glo - ry, till in heaven we take our place,

REBIRTH AND THE NEW CREATURE

vis - it us with thy sal - va - tion; en - ter ev - ery trem - bling heart.  
end of faith, as its be - gin - ning, set our hearts at lib - er - ty.  
pray and praise thee with - out ceas - ing, glo - ry in thy per - fect love.  
till we cast our crowns be - fore thee, lost in won - der, love, and praise.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal melody with lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are centered between the two staves.